

A PRODUCTION IN THE SIGN OF SHAKESPEARE IN STUDIO 1!

Puppetry students have created an adaptation of play Titus Andronicus by Renaisance author of the Elizabethan theater William Shakespeare. The intention of the play was to adapt Shakespear's extensive text for the puppet form and to extract the main essence from it.

The main theme in the transcript from Matej Truban and Veronika Trokšiarová became the theme of revenge. Its conseguences, same as Shakespeare, have resulted in tragedy of enormous proportions. Individuals lead their own murderous urges to extremes, their motivation is to shed blood. Laws cease to exist and they have no validity. The play combines puppet form of theater, movement theater and visual experience.

In the play ANDRONICUS, directed by Veronika Trokšiarová, the thirth year students of puppetry department will present themselves at 7 pm in the Studio 1 on Zochova street no. 1.

First premiere: **19.12.2018 at 7 pm**

First repeat: **15.2.2019 at 7 pm**

Place: Studio 1 (Zochova street no. 1, Bratislava)

You can reserve your tickets at rezervacie@divadlolab.sk or 0910664180















Director: Veronika Trokšiarová

Dramaturgy: Matej Truban

Scene/Costumes/Light design: Michaela Zajačková, Sára Bahúlová

Movement cooperation: Mgr. Art, Dušan Musil, PhD.

Production: Karin Jakabovičová

Cast: René Sorád, Michaela Dzamková, Ondrej Gajdoš, Lukáš Takáč, Ľuboš Janák, Lukáš Takáč, Ondrej Gajdoš, Ivana Lechmanová, Nikola Wöllnerová, Mária Gašparovičova

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